

A medico-historical approach to
neurology through war

War Neurology

Editors: **Laurent Tatu,**
Julien Bogousslavsky

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Vol. 38

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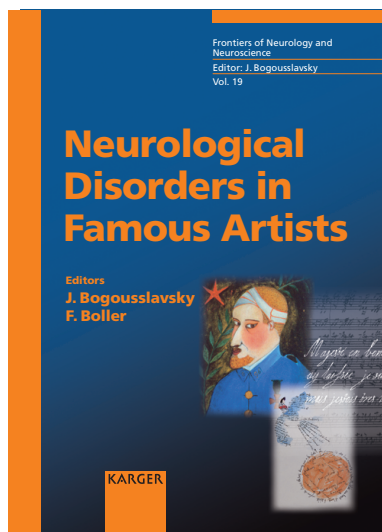


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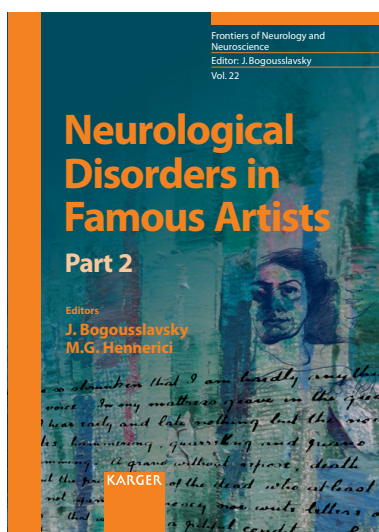
Frontiers of Neurology and Neuroscience, Vol. 19

Neurological Disorders in Famous Artists – Part 1

Editors: **Bogousslavsky, J.** (Lausanne); **Boller, F.** (Paris)

VIII + 192 p., 38 fig., 14 in color, 3 tab., 2005
CHF 109.50 / EUR 91.00 / USD 99.75 (hard cover)
CHF 131.00 / EUR 109.00 / USD 120.00 (online)
ISBN 978-3-8055-7914-8
e-ISBN 978-3-318-01206-4

The study of how a neurological disorder can change the artistic activity and behavior of creative people is a largely unexplored field. This publication looks closer at famous painters, writers, composers and philosophers of the 18th to the 20th centuries who suffered from neurological diseases such as stroke, epilepsy, brain trauma and dementia. The diseases of Gershwin, Kant, Musorgsky, Poe, Ravel, Van Gogh and many more are diagnosed in retrospect and treatment options according to modern medical technologies are discussed.



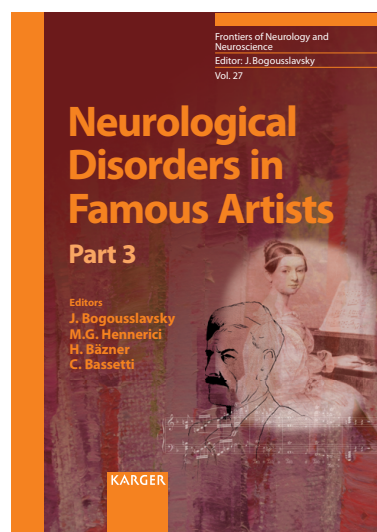
Frontiers of Neurology and Neuroscience, Vol. 22

Neurological Disorders in Famous Artists – Part 2

Editors: **Bogousslavsky, J.** (Montreux); **Hennerici, M.G.** (Mannheim)

VII + 240 p., 60 fig., 23 in color, 6 tab., 2005
CHF 123.00 / EUR 103.00 / USD 123.00 (hard cover)
CHF 148.00 / EUR 124.00 / USD 148.00 (online)
ISBN 978-3-8055-8265-0
e-ISBN 978-3-318-01450-1

This volume presents more writers, philosophers, musicians, painters and film directors who developed some form of neurological dysfunction and whose style and output changed following a stroke or other cerebral disorder. Mozart, Baudelaire, de Kooning, Proust, Füssli, Heine, Fellini, Visconti and others are all striking examples of how extraordinary creativity can be challenged and modified or destroyed and restored, all within the drama of a disease.



Frontiers of Neurology and Neuroscience, Vol. 27

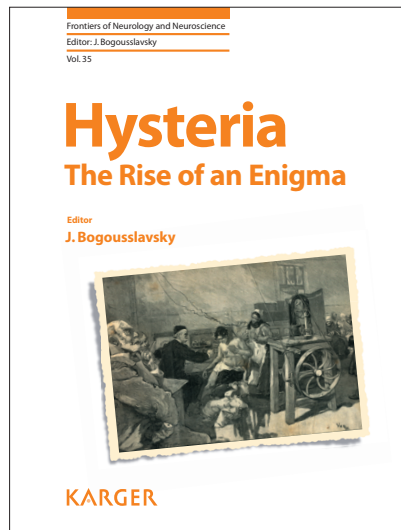
Neurological Disorders in Famous Artists – Part 3

Editors: **Bogousslavsky, J.** (Montreux); **Hennerici, M.G.** (Mannheim);

Bänzner, H. (Stuttgart); **Bassetti, C.** (Lugano)
VIII + 242 p., 62 fig., 19 in color, 8 tab., 2010
CHF 123.00 / EUR 103.00 / USD 123.00 (hard cover)
CHF 148.00 / EUR 124.00 / USD 148.00 (online)
ISBN 978-3-8055-9330-4
e-ISBN 978-3-8055-9331-1

The third part of Neurological Disorders in Famous Artists presents painters, musicians, and writers who had to fight against an acute or chronic neurological disease. Sometimes this fight was without success (e.g. Shostakovich, Schumann, Wolf, Pascal), but often a dynamic and paradoxical creativity of the clinical disorder was integrated into their artistic production (e.g. Klee, Ramuz).

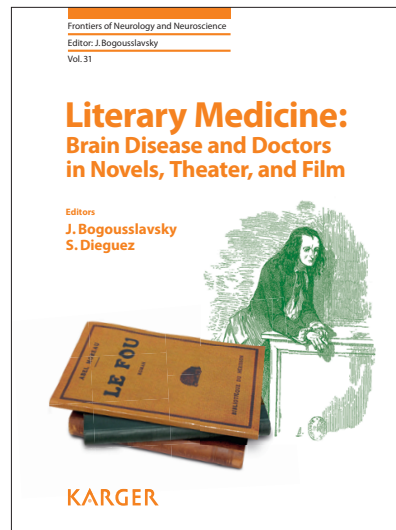
The development of one of the most intriguing conditions in medicine



Frontiers of Neurology and Neuroscience, Vol. 35
Hysteria: The Rise of an Enigma
Editor: **Bogousslavsky, J.** (Montreux)
X + 210 p., 59 fig., 3 in color, 2 tab., 2014
CHF 123.00 / EUR 115.00 / USD 145.00 (hard cover)
CHF 148.00 / EUR 138.00 / USD 174.00 (online)
ISBN 978-3-318-02646-7
e-ISBN 978-3-318-02647-4

Hysteria is probably the condition which best illustrates the tight connection between neurology and psychiatry. While it has been known since antiquity, its renewed studies during the 19th century were mainly due to the work of Jean-Martin Charcot and his school in Paris. This publication focuses on these early developments, in which immediate followers of Charcot, including Babinski, Freud, Janet, Richer, and Gilles de la Tourette were involved.

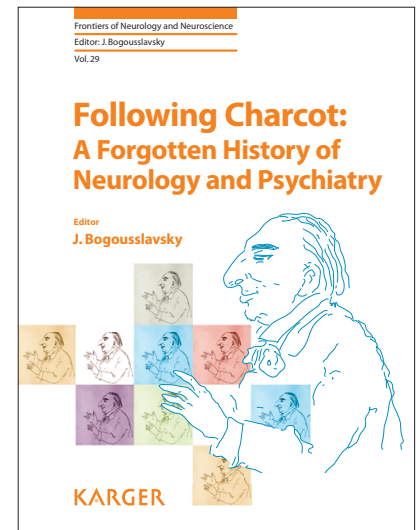
An amazing and fascinating look at neurological conditions in fiction and film



Frontiers of Neurology and Neuroscience, Vol. 31
Literary Medicine: Brain Disease and Doctors in Novels, Theater, and Film
Editors: **Bogousslavsky, J.** (Montreux); **Dieguez, S.** (Fribourg)
VIII + 262 p., 49 fig., 9 in color, 8 tab., 2013
CHF 123.00 / EUR 115.00 / USD 145.00 (hard cover)
CHF 148.00 / EUR 138.00 / USD 174.00 (online)
ISBN 978-3-318-02271-1
e-ISBN 978-3-318-02272-8

Not only does literature offer a creative and humane look at disorders of the brain and mind, but just as authors have been inspired by medicine and real disorders, clinicians have also gained knowledge from literary depictions of the disorders they encounter in their daily practice. This book provides an amazing and fascinating look at neurological conditions, patients, and doctors in literature and film in a way which is both nostalgic and novel.

Shedding new light on the birth of neurology and psychiatry



Frontiers of Neurology and Neuroscience, Vol. 29
Following Charcot: A Forgotten History of Neurology and Psychiatry
Editor: **Bogousslavsky, J.** (Montreux)
XII + 208 p., 68 fig., 4 tab., 2011
CHF 123.00 / EUR 115.00 / USD 145.00 (hard cover)
CHF 148.00 / EUR 138.00 / USD 174.00 (online)
ISBN 978-3-8055-9556-8
e-ISBN 978-3-8055-9557-5

Jean-Martin Charcot, the iconic 19th century French scientist, is still regarded today as the most famous and celebrated neurologist in the world. Despite the development of strong independent schools of thought in the USA, UK and Germany, his 'Salpêtrière' school has become symbolic of the early development and rise of neurological practice and research. This book presents a fresh look at the origins of nervous system medicine, and at the fate of Charcot's school and pupils.



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War Neurology

Editors: **Tatu, L.** (Besançon); **Bogousslavsky, J.** (Montreux)

VIII + 244 p., 86 fig., 9 in color, 8 tab., 2016

CHF 132.00 / EUR 123.00 / USD 155.00 (hard cover)

CHF 158.00 / EUR 148.00 / USD 186.00 (online)

ISBN 978-3-318-05605-1

e-ISBN 978-3-318-05606-8

Interest in the history of neurological science has increased significantly during the last decade, but the significance of war has been overlooked in related research. In contrast, this book highlights war as a factor of progress in neurological science. Light is shed on this little-known topic through accounts given by neurologists in war, experiences of soldiers suffering from neurological diseases, and chapters dedicated to neurology in total and contemporary war.

Written by experts, the contributions in this book focus on the Napoleonic Wars, the American Civil War, the Franco-Prussian War of 1870, World Wars I and II, and recent conflicts such as Vietnam or Afghanistan.

Comprehensive yet concise and accessible, this book serves as a fascinating read for neurologists, neurosurgeons, psychiatrists, historians, and anyone else interested in the history of neurology.

FIELDS OF INTEREST

Neurology; Neurosurgery, History of Medicine, Military Medicine, Psychiatry

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